

# MIN-WOO BANG + JOSHUA COCKING

## CHANCE ENCOUNTERS

19 October – 13 November

*Leonardo da Vinci saw clouds as “triggers of visual invention.” Their shifting forms and uncertain composition inviting the mind of the artist – and the scientist – to roam.*

*Browning wrote:*

*“I would build a cloudy House  
For my thoughts to live in,  
When for Earth too fancy-loose  
And too low for Heaven.*

*Joni Mitchell sang that she’d seen clouds (and life) from both sides now.*

*Min-Woo Bang and Joshua Cocking have both felt the appeal of clouds, these silent sentinels that form a backdrop to everyday life until the moment they burst into thunderous action, forcing themselves on our attention.*

*Bang is a cloud tragic, who sees the ever-evolving drama in the skies as a metaphor for life itself, for the way our placid existences can be subject to sudden upheaval or a slow, brooding build-up of tensions. Bang’s clouds may be lighter or darker, heavier or more translucent, depending on the artist’ moods. In this exhibition they are strongly evocative of the Romantic era, staging battles between darkness and light.*

*Cocking’s paintings feature a kind of artificial cloud – a shiny sphere, apparently wrapped in tin foil, that floats in the sky or nestles in the rainforest, where it has fallen to earth. Cocking was born in Victoria but now lives in Broome, where he can’t shake off the vague feeling of being an outsider. Yet when the artist returned to his home state recently, he realised he now felt similarly out-of-place. The sphere is a symbol for the self, reflecting its surroundings but looking completely anomalous in this environment – like many works of public art!*

*This is not an entirely gratuitous comparison because nothing could be more public, more exposed than a cloud. However, the clouds in this show are interiorised – based on highly subjective feelings and sensations. We look at these sculptural forms suspended in the sky for all to see, and feel they are addressing matters that lie buried deeply within the human heart.*

- John McDonald, 2024

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|----|--------------|---|--------------|-----------|----------|
| 1. | Min-Woo Bang | <i>Silent Nature</i>  | Oil on linen | 120 x 120 | \$15,500 |
| 2. | Min-Woo Bang | <i>Unchartered Sky</i><br>Selected as a finalist in the 2024 Basil<br>Sellers Art Prize | Oil on linen | 150 x 150 | \$22,000 |
| 3. | Min-Woo Bang | <i>Beneath Clouds</i>   | Oil on linen | 120 x 120 | \$15,500 |
| 4. | Min-Woo Bang | <i>Blue</i>   | Oil on linen | 102 x 102 | \$11,000 |
| 5. | Min-Woo Bang | <i>Do You Remember</i>  | Oil on linen | 102 x 102 | \$11,000 |

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|-----|--------------|---------------------------|--------------|-----------|----------|
| 6.  | Min-Woo Bang | <i>Untitled</i>           | Oil on linen | 102 x 102 | \$11,000 |
| 7.  | Min-Woo Bang | <i>Complex Entity</i>     | Oil on linen | 30 x 80   | \$5,500  |
| 8.  | Min-Woo Bang | <i>Everlasting Clouds</i> | Oil on linen | 30 x 80   | \$5,500  |
| 9.  | Min-Woo Bang | <i>Fountain</i>           | Oil on linen | 102 x 70  | \$9,000  |
| 10. | Min-Woo Bang | <i>Shadow of the Sun</i>  | Oil on linen | 50 x 60   | \$5,500  |
| 11. | Min-Woo Bang | <i>Unknown Land</i>       | Oil on linen | 50 x 60   | \$5,500  |
| 12. | Min-Woo Bang | <i>Phantom of the Sky</i> | Oil on linen | 40 x 40   | \$4,000  |

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| 13. | Joshua Cocking | <i>A Long Time Coming</i>   | Oil on canvas | 107 x 107 | \$10,000 |
| 14. | Joshua Cocking | <i>A Long Way from Home</i> | Oil on canvas | 107 x 107 | \$10,000 |
| 15. | Joshua Cocking | <i>The Long Goodbye</i>     | Oil on canvas | 121 x 91  | \$12,000 |
| 16. | Joshua Cocking | <i>A Matter of Time</i>     | Oil on canvas | 61 x 61   | \$5,500  |
| 17. | Joshua Cocking | <i>Outside Looking In</i>   | Oil on canvas | 61 x 61   | \$5,500  |
| 18. | Joshua Cocking | <i>A Time Reflected</i>     | Oil on canvas | 40 x 40   | \$4,000  |
| 19. | Joshua Cocking | <i>As I Remember</i>        | Oil on canvas | 40 x 40   | \$4,000  |
| 20. | Joshua Cocking | <i>The Return</i>           | Oil on canvas | 40 x 40   | \$4,000  |
| 21. | Joshua Cocking | <i>Nothing's Changed</i>    | Oil on canvas | 40 x 40   | \$4,000  |